

Mariana Samvel Sargsyan

✉ marianasargsyan@ysu.am



Faculty of European Languages and Communication

Chair of English Philology

Assistant

Education

Institution	Gyumri State Pedagogical Institute
Faculty	Department of Foreign Languages
Date	1997 - 2022
Degree name	Qualified specialist

Scientific Rank/degree

Institution	Yerevan State University
Date	2016
Degree name	Associate professor
Specialty	Philological sciences

Institution	Yerevan State University
Date	2007
Degree name	Candidate
Specialty	Philological sciences
Scientific Supervisor	Seda K.Gasparyan
Research Topic	Symbolic image as an integral element of an authorial style

Language skills

Русский English Français

Work experience

Institution	Yerevan State University
Period of time	2017 till now
Rank/degree	Head of Research Group for British Literatures and Linguoculture

Institution	RA MESCS Higher Education and Science Committee
Period of time	2011 till now
Rank/degree	Head of Unit for International Cooperation

Institution	YSU
Period of time	2007 till now
Rank/degree	Assistant Professor

Scientific interests

- Language and Style, Language and Culture, Language and Cognition, Cross-cultural Communication, Media Studies, Scottish Literature and Culture, Contemporary Short Fiction, Female Fiction, Scottish Studies, British Studies, TEFL, ESP
-

Participation in international conferences and seminars

26/08/2024 - 30/08/2024	The European Society for the Study of English Conference - 2024 The Lausanne University Switzerland
29/08/2014 - 02/09/2014	12th ESSE Conference Pavol Jozef Šafárik University in Košice Slovakia
28/06/2013 - 15/08/2016	Scottish Universities' International Summer Schools, Modernism (2013), Scottish Literature (2014), Contemporary Literature (20165) The University of Edinburgh United Kingdom of Great Britain and Northern Ireland (the)
10/08/2016 - 20/08/2016	ESSE research bursary, Topic: Exploration of Cognitive Models and Text Concept Sphere in Contemporary Scottish Women's Writing (Library Research) The University of Edinburgh United Kingdom of Great Britain and Northern Ireland (the)
29/08/2018 - 02/09/2018	14th ESSE Conference Masaryk University of Brno Czech Republic (the)
30/08/2021 - 03/09/2021	15th ESSE Conference The University of Lyon France
28/08/2022 - 02/09/2022	16th ESSE Conference Johannes Gutenberg University Germany
20/06/2022 - 20/07/2022	DAAD short research stay. Research topic: Alienation and Identity crisis in Contemporary Scottish Female Writing The University of Regensburg

Publications

Article

Humour in the Mystic Fantasy World of The Wee Free Men [Humor u mistično-fantastičnom svijetu romana The Wee Free Men]

Mariana S. Sargsyan, Arpine A. Arakelyan

Libri et Liberi 2024 41-57

Article

Culture Codes in Children's Literature: Voices from Scotland and Armenia

Mariana S.Sargsyan, Evgeniia V. Zimina

Studia Litterarum 2023 324-343

Article

"ALL TRUTH IS RELATIVE" OR HOW TO NOT BE FOOLED IN THE POST-TRUTH AGE?

Mariana Sargsyan

Armenian Folia Anglistika 2023 69-82

Article

POETRY AS A COPING INSTRUMENT AND A TEACHING TOOL

Mariana Sargsyan, Evgeniia Zimina

Armenian Folia Anglistika 2023 109-123

Article

Язык референдумов через призму британских газетных заголовков

Мариана Самвеловна Саркисян, Евгения Витальевна Зими́на

Вестник Томского государственного университета. Филология (Vestnik Tomskogo Gosudarstvennogo Universiteta, Filologiya)
2022 199-220

Article

Redefinitions of Britain and Britishness in Media Texts

Mariana S. Sargsyan, Evgeniia V. Zimina

Observatoire de la socit britannique 2022 157-175

Article

Reimagining Literature in the English Language Teaching Context in the Russian and Armenian Higher Education

Mariana S.Sargsyan, Evgeniia V. Zimina

Folia Linguistica et Litteraria 2021 137-155

Article

Heroes and heroism: Realization of the heroic paradigm in Scottish folktales

Mariana SARGSYAN, Arpineh MADOYAN

In Esse: English Studies in Albania 2021 5 - 23

Article

IN SEARCH OF IDENTITY: TRAUMA AND IRONY IN THE COGNITIVE LIGHT

Seda Gasparyan, Mariana Sargsyan

COGNITION, COMMUNICATION, DISCOURSE 2020 27-40

Article

SCOTS IN CONTEMPORARY PROSE AND POETRY: ISSUES AND CONTROVERSIES

M.S. Sargsyan, E.V. Zimina

Вестник Томского государственного университета. Филология (Vestnik Tomskogo Gosudarstvennogo Universiteta, Filologiya)
2020 261-275

Article

The Study of the Scottish Identity through the Key Concepts in Folklore

M.Sargsyan, A.Madoyan

Филологические науки. Научные доклады высшей школы 2019 31-38

Article

ՇՈՏԼԱՆԴԱԿԱՆ ԱԶԳԱՅԻՆ ԻԼՔՆՈՒԹՅԱՆ ԶԵՎԱԿՈՐՄԱՆ ԵՎ ԿԱՅԱՑՄԱՆ ՓՈԽԵՐԸ` ԱԶԳԱՅԻՆ ԴԻՍԿՈՒՐՍԻ ՀԱՄԱՏԵՔՍՈՒՄ

Մարիանա ՍԱՐԳՍՅԱՆ

Օտար լեզուները բարձրագույն դպրոցում 2019 105-116

Article

Politics, Poetry, People: an Overview of Contemporary Poetry Trends in the British Literary Landscape

Mariana Sargsyan, Evgeniia Zimina

Armenian Folia Anglistika 2019 113-129

Article

ՇՈՏԼԱՆԴԱԿԱՆ ԻԼՔՆՈՒԹՅԱՆ ՄԵԿՆԱԲԱՆՄԱՆ ՀԱՐՑԻ ՇՈՒՐՁ

Մարիանա Սարգսյան

Լեզուն և գրականությունը գիտական իմացության ժամանակակից հարացույցում 2018 132-145

Article

SYNTACTIC AND RHYTHMIC PROPERTIES OF REPRESENTING THE CONCEPT OF “LONELINESS” IN K. MANSFIELD’S SHORT STORIES

SEDA GASPARYAN, Mariana Sargsyan, Gohar Madoyan

Когниция, коммуникация, дискурс. Харьковский национальный университет им. В.Н. Каразина
2017 45-53

<http://sites.google.com./site/cognitiondiscourse/>

Article

ARTISTIC CONCEPT IN THE COGNITIVE PERSPECTIVE

Seda Gasparyan, Mariana Sargsyan, Astghik Melik-Karamyan

Armenian Folia Anglistika 2016 7-13

<http://aase.ysu.am/>

Article

Տեքստի մեկնաբանման լեզվաճանաչողական մոտեցման սկզբունքները և հեռանկարները

Սեդա Գասպարյան, Մարիանա Սարգսյան, Գոհար Մադոյան

Լեզուն և գրականությունը գիտական իմացության ժամանակակից հարացույցում 2016 8-17

<http://publications.y-su.am/%D5%AC%D5%A5%D5%A6%D5%B8%D6%82%D5%B6-%D6%87-%D5%A3%D...>

Manual

INTEGRATING CULTURAL KNOWLEDGE IN THE ENGLISH LANGUAGE CLASS

Mariana Sargsyan

2016 44

Conference

In Search of Identity: Trauma and Irony in the Cognitive Light

Mariana Sargsyan, Seda Gasparyan

Conference

Redefinitions of Britain and Britishness in Media Texts

Mariana S.Sargsyan, Evgeniia V. Zimina

Conference

Lockdown Poetry: A Road to Hell or Heal?

Mariana S. Sargsyan, Evgeniia V. Zimina
