

Mariam Ruben Vardnyan

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Faculty of History

Chair of History and Theory of Armenian Art

Lecturer

Education

Institution	Yerevan State University
Faculty	Faculty of History, Chair of Armenian Art History and Theory
Date	2000 - 2002
Degree name	Masters

Institution	Yerevan State University
Faculty	Faculty of History, Chair of Armenian Art History and Theory
Date	1996 - 2000
Degree name	Bachelor

Language skills

Հայերեն English Русский

Work experience

Institution	Yerevan State University
Period of time	2002 till now
Rank/degree	Lecturer

Publications

Article

Artistic Features of Armenian Liturgical Objects

Mariam Vardanyan

MEEIXIS Journal of Research in Values and Spirituality 2024 13-42

Article

Arm Reliquary from the Collection of the Armenian Diocese of Romania: on the Problem of Local Artistic Influences

Mariam Vardanyan

Բանբեր հայագիտության 2023 156-167

Article

Altar Radiances among Ritual Objects of Armenian Church (On the Example of the Collections

of Armenian Diocese of Romania)

M. R. Vardanyan

Actual Problems of Theory and History of Art (Актуальные проблемы теории и истории искусства)
2023 244-252

Article

Greek or “Athos Crosses” in the Armenian Churches of Romania

Mariam Vardanyan

SERIES BYZANTINA Studies on Byzantine and Post-Byzantine Art 2023 101-114

Article

The Russian Ritual Objects in the Collection of the Dudian Museum at the Armenian Diocese of Romania in Bucharest

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Բանբեր հայագիտության 2020 138-156

Article

Altar Crosses in Romanian-Armenian Church Tradition

Mariam Vardanyan

Revue des Etudes Sud-Est Europeennes (Journal of South-East European Studies) 2020 191-217

Article

The Silverware Collections of the Armenian Diocese of Romania

Mariam Vardanyan

Armenian Treasures in Romania 2020 254-331

Article

The Armenian Hand Crosses in the Different Collections of the Armenian Diocese of Romania

Mariam Vardanyan

Revue des Etudes Sud-Est Europeennes (Journal of South-East European Studies) 2018 101-122

Article

The Collection of Silver Book Bindings of the Armenian Museum in Bucharest and their Relationship to Eastern and Western Arts

Mariam Vardanyan

SERIES BYZANTINA. Studies on Byzantine and Post -Byzantine Art. VOLUME XV 2017 81-96

Article

Հայկական եկեղեցական սկիզբների և Բուխարեստի Սրբոց Հրեշտակապետաց եկեղեցու արծաթե սկիզբների մասին

Մարիամ Վարդանյան

Անտառ ծննդոց 2015 485-498

<http://publishing.y-su.am/hy/1429615520>

Conference

The Collection of Silver Book Bindings of the Armenian Museum in Bucharest and their Relationship to Eastern and Western Arts

Մարիամ Վարդանյան

Conference

Liturgical Silver Items of Romanian Armenians

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Conference

Armenian Altar Crosses in Romanian-Armenian Church Tradition

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Conference

Innovative Tendencies in the Art of Armenian Book Binding: Myrophores Gospels Bindings

Mariam Vardanyan
